


# Résumé

PHOTO	NAME	RESIDENCE																		
	<p style="text-align: center;"><b>Abdul-Vahit Duman</b></p> <hr/> <p style="text-align: center;">JOB TITLE</p> <hr/> <p style="text-align: center;">Independent</p> <hr/> <p style="text-align: center;">Photographer / Electrician/ Handicrafter</p> <hr/> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; border-bottom: 1px solid black;">DATE OF BIRTH</td> <td style="width: 50%; border-bottom: 1px solid black;">BLOOD TYPE</td> </tr> <tr> <td style="text-align: center;">19 / 01 / 1980</td> <td style="text-align: center;">O+</td> </tr> </table>	DATE OF BIRTH	BLOOD TYPE	19 / 01 / 1980	O+	<p style="text-align: center;">Krommepopulierstraat 24 9030 Mariakerke Belgium</p> <hr/> <p style="text-align: center;">CONTACT DETAILS</p> <hr/> <p style="text-align: center;">Mobile Phone +32 4732 3698</p> <p style="text-align: center;">Web www.abdulvahitduman.com</p> <p style="text-align: center;">E-mail duman.fotografie@gmail.com</p>														
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EDUCATION	BIO	SKILLS & CAPABILITIES																		
<p>St Luke Academy Ghent Belgium Photography Art (2001-2008)</p> <p>KTA lindelei Ghent Belgium TSO Elektronica (1997-1999)</p> <p>Carels martelaarslaan Ghent Belgium TSO Elektrician (1992-1997)</p>	<p>Abdul-Vahit Duman (° 1980, Ghent of Turkish origin) completed the training Fotokunst at St Luke Academy in Ghent and works as a freelance photographer. He was twice winner of PhotoView (Center for Expression) and his series 'window' and 'identity' were selected for the International Photo Festival Knokke-Heist (2009) and the Canvas Collection (2010).</p> <p>What drives him to work and free reports, is the (non-) communication of a person or the community-culturally different environment. A serene glimpse of a cloaked, everyday world within rooms or a conservative – both individual and social-quest for a multi-cultural identity. So he creates surprising encounters, or make them visible.</p> <p>In 2009, his original photo shoot of the interior and the visitors of mosques published in the book 'Islamic areas in the city' of Meryem Kanmaz (2009) and exhibited at Kunsthal Sint-Pieters in Ghent. With Mana Vzw he collaborated on a book 'new mosques' (2011), in which he and the interior architecture of the new building mosques within the European context photographed. He is one of the winners of the 2-yearly competition of the art salon. His work was included in the catalog of art in house.</p>	<p>Profecient in Adobe Photoshop Adobe Lightroom Adobe Indesign Capture One Microsoft Office</p> <p>Skillfull in Electrician Plumber woodwerking</p>																		
PERSONAL PHOTO WORK	PERSONAL STATEMENT	LANGUAGES																		
<p>Window (2007) Identiy (2009) Identity polaroid (2013) The creation (2016)</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; vertical-align: top;">                 If your dreams don't scare you they're not BIG Enough             </td> <td style="width: 50%; vertical-align: top;">                 Life is to Short to do Only one Thing             </td> </tr> <tr> <td style="vertical-align: top;">                 Being a candle is not easy In order to give light One must first BURN             </td> <td style="vertical-align: top;">                 You only Fail When You Stop TRYiNG             </td> </tr> </table>	If your dreams don't scare you they're not BIG Enough	Life is to Short to do Only one Thing	Being a candle is not easy In order to give light One must first BURN	You only Fail When You Stop TRYiNG	<p>Able to read, write and speak Dutch, Turkish and English</p> <p>Able to read and speak in French</p>														
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